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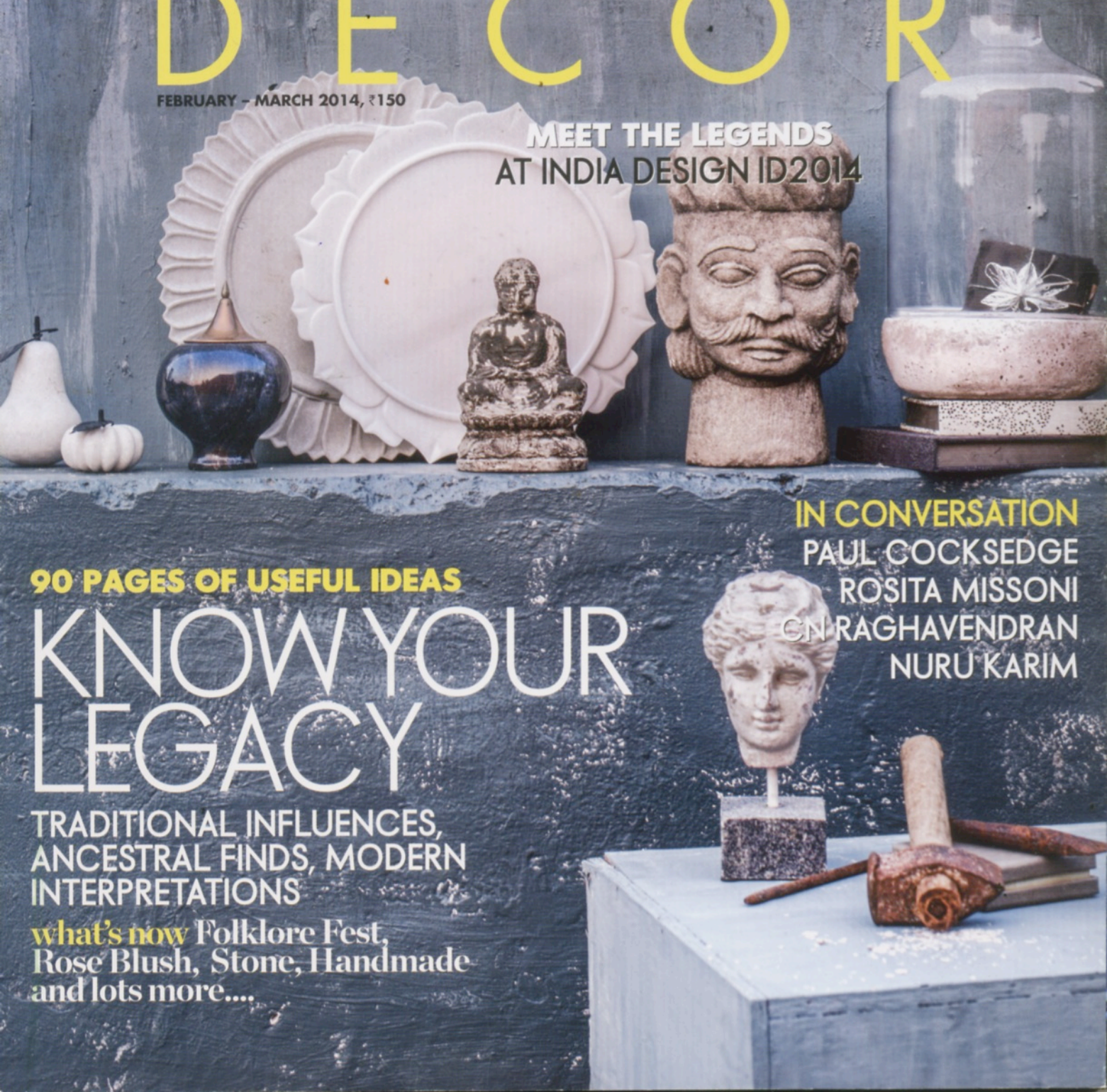
IN CONVERSATION

PAUL COCKSEGE

ROSITA MISSONI

CN RAGHAVENDRAN

NURU KARIM





EDIDA *fabrics* **JOINT WINNERS**

VALERIE BARKOWSKI FOR NO-MAD 97% INDIA AND SARITA HANDA

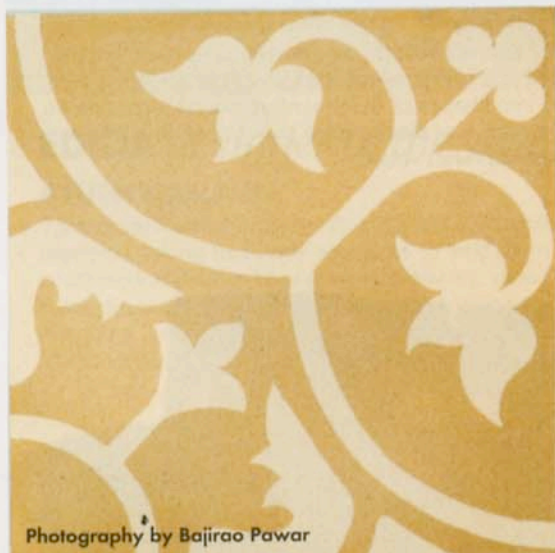
Isayu by Valerie Barkowski for No-Mad 97% India is inspired by ethnic Moroccan fez embroidery. The intricately hand embroidered Leopard Fabric by Sarita Handa is layered for dimension to resemble the wild cat's spots. It was launched at Maison et Objet in September 2013.



EDIDA *flooring*

KHOSLA ASSOCIATES FOR BHARAT FLOORING

Handmade cement Heritage tiles are fabricated one at a time using a mould and mineral pigments, followed by curing using just water and air. Exemplifying regal tastes, these slabs are reminiscent of a rich bygone era.



Photography by Bajirao Pawar

EDIDA *lighting*

ASHIESH SHAH & THIERRY BETANCOURT

Purely functional and resonating with humour, The Bulb Project features a moulded terracotta body and an LED set within an acrylic threaded holder. Metamorphosing a mundane object by turning it on its head (literally), the familiar design appeals to a universal audience.

Photography by Bajirao Pawar



EDIDA *bedroom*

SARAH FOTHERINGHAM & MANINDER SINGH

Camel Traders Quilt from the Pushkar Collection for Safomasi is a handspun cotton cambric quilt made of mill dyed fabric with screen printed artwork, a bold colour combination and fun illustrations.




LIBRARY HOUSE

*The spirit of modernity and fusion suffuse the books
abode in a rare manipulation of space, while boasting
eco-friendly credentials*

TEXT BY **SANDEEP KHOSLA** PHOTOGRAPHY BY **SHAMANTH PATIL**
PHOTOGRAPH COURTESY **KHOSLA ASSOCIATES**





In the verandah, the colonnaded walkway has a Mangalore tiled roof with wooden columns traversing the entrance courtyard. Left: The double height gallery like foyer highlights Heart Beat Beat artwork by Sunil Gawde and low Kabuki furniture by Vivek Radhakrishnan.



THE 750 SQ. FT AREA HAS A 16 FT HIGH GABLED ROOF WITH WOODEN TRUSSES AND A BOOKSHELF SPANNING OVER 25 FT



Against the custom designed bookshelf, the L-shaped linen sofa from Le Mill, Mumbai and a cluster of Vitra's Cloud Lamps by Frank Gehry. Left A vibrant LZF Link suspension pendant illuminates the dining table with red lacquered Wishbone chairs by Carl Hansen, while a starburst mirror from Bungalow 8 partially flashes in the background



Clockwise, from Top The library lounge features a piano, a teapoy table by Sandeep & Tania Khosla and Amaresh Anand and a vintage floor lamp from Bungalow 8; The entrance foyer seats old colonial furniture enhanced by Kartell's Bloom lamp by Ferruccio Laviani; A close-up of the Bouquet chair by Tokujin Yoshioka for Moroso Right A closer view of the cluster seating in the verandah: The grey Chubby Chic armchair by Diesel for Moroso is placed across the sea green M'Afrique Shadowy seater by Tord Boontje for Moroso while B&B Italia's Crinoline chair by Patricia Urquiola faces the custom made coffee table and sofa. Giga-Lite floor lamps from Foscarini stand symmetrically in the setup





HOME BENGALURU



As architects, Amaresh Anand and myself were confronted with a unique proposition: To create a relatively smaller space for the three bedroom house within the 12,000 sq ft plot. This gave us the luxury of manipulating the space, a rarity in our urban context. Based on an articulated brief by the three member family, comprising an industrialist, her writer spouse and their teenage daughter, the design grew out of our several conversations and deliberations with them. It was important that the structure be modern yet convey Bengaluru's colonial past; that it should demarcate public and private spaces cleverly since it was staff intensive; it should be energy efficient and sustainable. Since the residents were avid readers, the last pre-requisite was that the house should accommodate and focus on their ever growing collection of books. These considerations were kept in mind while drawing out the spatial flow.

There are two primary axis that penetrate the blueprint: one leading east to west from entrance court to foyer through the library and terminating at the ground floor guest bedroom. The other is south to north flowing from the library to the verandah and then to the garden and pool. The two private boudoirs were set up in the first floor with their form hovering over the garden and pool deck. As you enter, a modest colonnaded Mangalore-tiled covered walkway with wooden columns traverses a tropical courtyard from the road and enters a dramatic gallery like foyer space. It acts as a buffer to

move into dining, kitchen and staff areas on one side and the double heighted library on the other. Designed as the central space, it combines various activities for the family – the 750 sq ft area has a 16 ft high gabled roof with wooden trusses and a bookshelf spanning over 25 ft. It is the primary spot where the family congregates and demarcated sections for lounging, studying, listening to music, playing the piano, watching movies and entertaining are carefully carved out in an open plan outline. A large L shaped seating provides the anchor, while the study desk converts into a pool table.

We used large expanses of hand crafted, local yellow Jaisalmer stone in the foyer and library and let it flow into a floral patterned tile in terrazzo. In the verandah, an eclectic selection of Moroso, B&B Italia and Emu are juxtaposed effortlessly with colonial and custom made pieces. The house generates most of its own electricity via photovoltaic solar panels on the western gabled roof and stores excess rainwater in a large underground sump. Finally, the landscape design by Bali based Dewa Kusuma comes together in complete synergy with the house. The courtyard and garden peppered with sculptures and tropical plants complement its architecture at ease with its ambience. ♦

A textural interplay of open teakwood doors, window frames and columns opens out to the breakfast area in the verandah with pop hued Re-Trouve garden chairs by Patricia Urquiola for Emu. Right In the library, a close-up of the Fusion desk by Aramith that converts into a pool table



The verandah view looking into the library: The custom designed terrazzo tiles from Bharat flooring harmoniously blend with the white painted Kerala tiled roof

